

Faculty  
Lecturer  
Bios

2018

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Bruin  
Woods



**Joe Olivieri**  
**(June 23 – June 26)**

**Professor Joe Olivieri** is head of the undergraduate Acting Program in the Department of Theater at UCLA. Before joining the faculty at UCLA he was head of the MFA and BFA Acting Programs at West Virginia University. He is a member of SAG-AFTRA and Actors Equity Association and has acted in television and on stage. His regional theater credits include Denver Center Theater, PCPA Theaterfest, San Jose Repertory Company, Pittsburgh's City Theater, Carnegie Mellon Showcase of New Plays and the American Conservatory Theater, where he received an MFA in Acting. He is a founding member of Pacific Resident Theater in Venice, CA where he directed several award winning productions. Joe is the author of *Shakespeare without Fear: A User-Friendly Guide to Acting Shakespeare* as well as *FLIXACTING: Illustrating Acting Skills through Film Performance*, a media-rich e-textbook, co-authored with his wife, actress/educator Catherine Telford.

This series of lectures is entitled *FLIXACTING: Illustrating Acting Skills Through Film Performance*. Film clips from throughout the history of Hollywood cinema are interspersed with lecture question/answer. *ALL NEW MATERIAL – ALL NEW FILM CLIPS*.

Past, Present, Future and Imaginary Circumstances; Psychological and Physical Character Choices; Character Relationships; Environmental Conditions, etc. Film clips include *It's Complicated*, *Remains of the Day*, *Burn After Reading*, *All the President's Men*, *Bridesmaids* and many more.

Super-Objectives, Scene Objectives, Moment-to-Moment Objectives; Instinct, Substitution and Imagination, etc. Film clips include *One Flew Over the Cuckoo's Nest*, *Up in the Air*, *Klute*, *Tootsie* and many more.

**Faculty Lecturer Discussion**

Inner Monologue, Emotional Life, Physical Conditions, Sending and Receiving, etc. Film clips include *Psycho*, *All About Eve*, *Silver Linings Playbook*, *Blue Jasmine* and many more.

*Lecture 1 is not a "prerequisite" for understanding lectures 2 or 3. Guests are welcome to attend any or all of the lectures.*



**Maria Blandizzi**  
**(June 26 – July 3)**

**Dr. Maria Blandizzi** serves Student Affairs and the campus as Dean for Students, a role she assumed in July, 2014. In this position, one special responsibility involves a review of the current organization and functional orientation of the Office of the Dean of Students with an eye toward bringing the office into a more prominent role in supporting academic success, monitoring campus climate issues, and encouraging productive collaborations and initiatives to enhance the campus experience for all students. She supervises a number of functions related to student welfare and support, including our Case Management Services and the Consultation and Response Team, the Economic Crisis Response Team, the Office of Student Conduct, the Lesbian Gay Bisexual Transgender Resource Center, Fraternity and Sorority Life, and Parent and Family Programs. She is constantly focused on addressing the complex issues impacting student services and programs, campus climate, and community relations. Maria is committed to serving students pursuing higher education and has spent her entire professional career working within the University of California system, having served in professional roles at UC Irvine, UC San Francisco, UC Office of the President, and of course, UCLA. She earned her Bachelor's degree at UC Irvine, her M.A. at Teacher's College, Columbia University, and her Ed.D. in Educational Leadership at the University of Southern California.

**UCLA Admissions: The Process and an Overview of the Admitted Class**

**Free Speech on Campus: What's the University's Role?**

**Faculty Lecturer Discussion**

**The Student Code of Conduct and Our Values Statement**



**Craig Fox, Ph.D.**  
**(July 3 – July 10)**

**Craig Fox** is Harold Williams Professor of Management and Professor of Psychology and Medicine at UCLA. He is also chair and co-founder of the Behavioral Decision Making Area at the UCLA Anderson School. Dr. Fox's research investigates judgement and decision making under uncertainty, using surveys, laboratory and field experiments, analysis of archival data, and brain imaging. He also applies insights from behavioral economics and social psychology to improve health and financial decisions. Fox received a Ph.D. and M.A. in Experimental Psychology from Stanford University, where he was mentored by Amos Tversky, and a B.A. in Economics and Psychology from the University of California at Berkeley, where he was mentored by Daniel Kahneman. Dr. Fox is founding co-editor of the journal *Behavioral Science & Policy*. He is former President of the *Society for Judgement and Decision Making*. Professor Fox has taught courses at the MBA, Executive, and Ph.D. levels on decision making, strategy, negotiation, leadership, and dynamic management. He has been at UCLA since 2003, and has also taught courses at Stanford, Northwestern, Duke, and Columbia Universities. Fox lives in Santa Monica with his two children, who attend the UCLA Lab School, and his wife Gülden, who is a tenured professor of marketing at USC.

### **Risky Decisions**

Most decisions – such as whether to invest in stocks or bonds, go to court or settle, or have an operation – must be made without knowing in advance how they will turn out. In this talk I'll introduce you to the behavioral science of decision making under risk and uncertainty. I'll provide several demonstrations of systematic biases that stop us from being fully rational, and discuss how to improve decision making, with special attention to investment decisions.

### **Healthy Decisions**

Health care decisions can be a matter of life and death. In this talk I'll discuss how insights from behavioral economics and social psychology can be leveraged to “nudge” doctors to make better decisions on our behalf. For instance, I'll show how behavioral insights can be used to combat “superbugs”, reduce hospital-borne infections, and bring down the cost of health care.

### **Faculty Lecturer Discussion**

### **Happy Decisions**

Ultimately, the quality of our lives is determined by the decisions we make. In this talk, I'll draw on the science of decision making and well-being to examine surprising ways in which our intuitions about what makes us happy are misguided. For example, when and why do money or marriage bring happiness? When do we remember past activities as better or worse than they actually were? Along the way I'll derive some lessons for making better decisions for a happier life.



**Albert Carnesale**  
**(July 10 – July 17)**

**Albert Carnesale** is Chancellor Emeritus and Professor Emeritus at the University of California, Los Angeles (UCLA). He joined UCLA in 1997, and was Chancellor of the University through 2006 and Professor of Public Policy and of Mechanical and Aerospace Engineering through 2015. His research and teaching continue to focus on public policy issues having substantial scientific and technological dimensions, and he is the author or co-author of six books and more than 100 articles on a wide range of subjects, including national security strategy, arms control, nuclear proliferation, domestic and international energy issues, and higher education.

Carnesale chaired the National Academies Committees on NASA's Strategic Direction, on America's Climate Choices, on Nuclear Forensics, and on U.S. Conventional Prompt Global Strike; and was a member of the Obama Administration's Blue Ribbon Commission on America's Nuclear Future and of the Secretary of Energy's Advisory Board. He is a member of the National Academy of Engineering, the Council on Foreign Relations, and the Pacific Council on International Policy; and is a Fellow of the American Academy of Arts and Sciences and of the American Association for the Advancement of Science. In addition, he serves on the Boards of Directors of the California Council for Science and Technology, Harvard University's Belfer Center for Science and International Affairs, and Amicrobe, Inc.

Prior to joining UCLA, Carnesale was at Harvard for 23 years, serving as Lucius N. Littauer Professor of Public Policy and Administration, Dean of the John F. Kennedy School of Government, and Provost of the University. He holds a bachelor's degree in Mechanical Engineering (Cooper Union), a master's degree in Mechanical Engineering (Drexel University), and a Ph.D. in Nuclear Engineering (North Carolina State University).

### **Nuclear Energy and Nuclear Weapons**

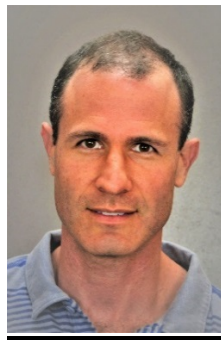
What are the relative advantages and disadvantages of nuclear power? Among the issues to be discussed are economics, safety, radioactive waste management, and implications for nuclear proliferation and nuclear terrorism.

### **Nuclear Proliferation**

Which countries now have nuclear weapons or the capability to produce them? What are the principal approaches to stemming the spread of nuclear weapons to additional countries or terrorist groups? What are the prospects for the nuclear programs in Iran and North Korea?

### **Enduring Changes to National Security**

What are the principal threats to U.S. national security over the longer term, and what are the prospects for dealing with them? Among the challenges to be discussed are weapons of mass destruction, cyber warfare, and climate change.



**Alan Castel**  
**(July 17 – July 24)**

**Alan Castel** is a Professor in the Department of Psychology at the University of California, Los Angeles. He studies learning, memory, and aging, and is interested in how people can selectively remember important information. He received his PhD from the University of Toronto, did a fellowship at Washington University in St. Louis, and has been at UCLA since 2006. He lectures internationally to people of all ages, and has received several teaching awards. His work has been featured in the *New York Times* and *Time Magazine*. His new book entitled *“Better with Age: The psychology of Successful Aging”* will be published this fall. He lives in Los Angeles with his wife and three children.

#### **Ways to Enhance Memory and Learning: Facts and Fiction**

Our memory sometimes fails us, such as when we try to remember names. Students spend hours studying for tests, often with mixed results. Laptops are frequently used in classroom settings. People of all ages spend time and money on the latest forms of computer-based “brain training” but it is unclear what long-term benefits this has on memory and brain health. I will discuss and demonstrate ways to enhance learning and memory for people of all ages.

#### **Thinking Outside the Box: Problem Solving and Creativity**

We are often overwhelmed with information, and need to focus on what is most important. How do people solve problems, and what cognitive biases exist when we try to make sense of our world? What is the key to creativity? I will present and discuss cognitive illusions, how people make decisions, solve problems, errorful learning, and ways to foster creativity.

#### **Attention, Distraction, and Mind Wandering in a Digital Era**

Today, we have technology at our fingertips, for better or for worse. People often drive while distracted. Google supports, and sometimes replaces, our knowledge base. Computer screens and phones consume our attention and focus, often at very early ages. We will discuss how people pay attention in a digital world, the costs and benefits of divided attention, how laptop use and the Internet influence how we think, and when and why we mind wander.

#### **Live and Learn: Experience, Wisdom, and Aging Well into Old Age**

As we age, we accumulate knowledge and wisdom, but may be more forgetful. There are many stereotypes about aging that are not true. Our attitudes about aging can influence how well we age. I will discuss cognitive, social, and emotional changes that happen with age, how people live and learn, focus on what is most important, achieve balance, and can get better with age.



**David Ravetch  
(August 2 - August 5)**

**Professor David Ravetch** has been a UCLA faculty member for over twenty-seven years. He is passionate about teaching and has won numerous teaching awards. He has been named “Favorite Accounting Instructor,” as voted by the accounting students, as well as, “Most Recommended Instructor,” as voted by students, campus wide. In the spring of 1995, the California Society of Certified Public Accountants, Committee on Accounting Education awarded him their 1995 Faculty Merit Award, which recognizes excellence in teaching.

When he first began teaching at UCLA, the current Undergraduate Accounting program was in its infancy stages. Under his direction, there were course initiatives and an expansion of offerings. In the fall of 1995, under his guidance and direction, the Accounting Minor was the first approved minor at UCLA. At that time, he was named as the Director of the Undergraduate Accounting Program by the Anderson School.

In addition to his love of teaching, he has a passion for music. He plays the piano, guitar, and clarinet. He has written many musicals: musicals for children and musicals about academic life and the public accounting profession, which have been performed at the annual UCLA Accounting Awards banquets.

**Taxation with My Representation – Understanding the New Tax Rules**

I will give you a high-level explanation of the new tax rules. I will offer you different scenarios as to winners and losers...all of this while I play the music of Leonard Bernstein in the background! This will give you a lot of food for thought as you enjoy lunch.

**Happy 100<sup>th</sup> Birthday Leonard Bernstein!!!!**

Lenny, as his friends called him, would have been 100 on August 25. We are going to look at his musical career, including excerpts from *On the Town*, *Westside Story*, *Candide*, and others. We will talk about his life and achievements: his composing career, his conducting career, his education career. The music is great; his story is great; lots of fun right before lunch!

**Sub-Optimal Spending**

Many people have a hard time evaluation how much something is worth to them, or even whether they will still like it in the future. People rely on heuristics like equating price and quality or avoiding extreme options. We will also discuss ideas meant to correct such biases and help people spend their money more wisely.



**Glenn Reinman**  
**(July 31 – August 7)**

**Glenn Reinman** is a professor in the Department of Computer Science at UCLA, where he has been a faculty member since 2001. Glenn is currently the Vice Chair of Graduate Studies in the Department of Computer Science. Glenn received a B.S. in Computer Science and Engineering from the Massachusetts Institute of Technology (MIT) in 1996, and a PhD and an M.S. in Computer Science from UCSD in 2001 and 1999 respectively. Glenn's primary research interests lie in Microprocessor Design, Mobile Augmented Reality, Computational Genomics, Graphics Processing, and Neuromorphic Hardware, and he has authored close to 100 publications in these areas. Glenn is currently one of the technical leads of the Center for Domain Specific Computing, a multi-university Center sponsored by the National Science Foundation. The Center is dedicated to enabling challenging applications through a holistic approach of custom computing, and Glenn leads the hardware development in this Center. Glenn has received numerous teaching awards, including the coveted Professor of the Year award from our student Engineering Society and his class evaluations are always among the top in his department. Glenn has an amazing wife (Terry) and two energetic children (Justin and Julia).

**Domo Arigato Mr. Roboto – Robotics Innovation Beyond the Factory Floor**

In this lecture, I will cover the challenges and promise of robotics, from a computer science perspective.

**Picture Perfect – A Trip Through the Graphics Pipeline**

Ever wonder how a computer can make such amazing images? In this lecture, I will introduce graphics processing – and show how computers create amazing life-like virtual worlds.

**Faculty Lecturer Discussion**

**Deep Learning – Engineering the Human Brain**

While computers can do amazing things, the human brain can still handle certain tasks with better power efficiency than a computer. This lecture will cover efforts to close that gap, including one of the hottest topics in computer science: deep learning.





**Lara Ray**  
**(August 7 August 14)**

**Dr. Lara Ray** received her PhD in Clinical Psychology from the University of Colorado at Boulder. During her graduate degree she completed interdisciplinary training in behavioral genetics and neuroscience. Dr. Ray completed a predoctoral clinical internship at Brown University Medical School where she stayed for a postdoctoral fellowship at the Brown University Center for Alcohol and Addiction Studies. After her postdoctoral fellowship, Dr. Ray joined the faculty at the UCLA Clinical Psychology Program where she is currently a Full Professor. Dr. Ray also has academic appointments in the UCLA Department of Psychiatry and Human Behavior and the UCLA Brain Research Institute. Dr. Ray has an active program of research on clinical neuroscience of addiction. Her laboratory combines experimental psychopharmacology with behavioral genetic and neuroimaging methods to ascertain the mechanisms underlying addictive disorders in humans and applying these insights to treatment development. Dr. Ray has over 150 peer-reviewed publications and book chapters. Her program of research is funded by the National Institute on Alcohol and Abuse and Alcoholism (NIAAA) as well as the National Institute on Drug Abuse (NIDA). Dr. Ray's current interest centers around the clinical science informed translation of neurobiological models of addiction to clinical samples. Dr. Ray has received awards from the American Psychological Association (APA) for early career contributions to the science of addiction, including awards from the Society of Addiction Psychology, the Society of Clinical Psychology, and the Research Society for Alcoholism. Dr. Ray is also a practicing psychologist working directly with individuals, couples, and families. The lectures she proposed for Bruin Woods 2017 combine her academic and clinical expertise drawn from 15 years of clinical research and practice.

**Drugs and the Brain**

This lecture will discuss how drugs affect the brain and cause changes in behavior. We will discuss legal drugs such as nicotine and alcohol, as well as illicit drugs such as opiates and stimulants. The goal is to have an understanding on how each drug produces its effects on behavior via its pharmacological effects on the brain. We will also discuss common effects that all drugs have on the human brain. Videos and interactive demonstrations will be provided (no actual drugs will be administered).

**Communication Skills for Couples and Families**

This lecture will focus on skills that can help couples and families communicate more effectively and have more fulfilling interactions. Specifically, we will discuss techniques that have been shown to improve communication and relationship satisfaction. Role playing and demonstrations will be conducted.

**Tools for Achieving and Maintaining Emotional Well-Being**

This lecture will describe the research and practice on emotional well-being. It will discuss techniques that have been shown effective in increasing positive mood and self-regulation. These strategies include behavioral activation, stress-reduction, mindfulness, cognitive restructuring, and affirmations.



**Mark Kligman**  
**(August 28 – September 1)**

**Mark Kligman** is the inaugural holder of the Mickey Katz Endowed Chair in Jewish Music and Professor of Ethnomusicology and Musicology at UCLA in the Herb Alpert School of Music. From 1994-2014 he was on the faculty of Hebrew Union College – Jewish Institute of Religion when he taught in the Debbie Friedman School of Sacred Music. He specializes in the liturgical traditions of Middle Eastern Jewish communities and various areas of popular Jewish music. He has published on the liturgical music of Syrian Jews in Brooklyn in journals as well as his book *Maqām and Liturgy: Ritual, Music and Aesthetics of Syrian Jews in Brooklyn* (Wayne State University, 2009), which shows the interconnection between the music of Syrian Jews and their cultural way of life. This publication was awarded a 2009 Jordan Schnitzer Book Award Notable Selection, an award of the Association for Jewish Studies. His other publications focus on the intersection of contemporary Jewish life and various liturgical and paraliturgical musical contexts. He is the Academic chair of the Jewish Music Forum and co-editor of the journal *Musica Judaica*. In July 2017 he was named Director of the Lowell Milken Fund for American Jewish Music, a new initiative in the UCLA Herb Alpert School of Music.

**Yiddish Theatre and American Popular Music**

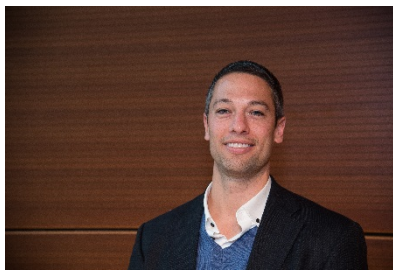
Yiddish Theatre developed in American from its European roots into a new form incorporating vaudeville and other musical styles. Through various unintended consequences songs from the Yiddish Theatre became popular in American. Audio examples and videos will highlight this interesting story.

**The Musical and Funny Life of Mickey Katz**

The famous parodies of Mickey Katz were part of Jewish Life from the late 1940's to the 1960's. His musical life begins in Cleveland and then Los Angeles with the famous comedic musician Spike Jones. Mickey Katz made us laugh at our transition from European Jewish culture to America. As the father of the famous actor Joel Grey, Mickey Katz was expressing his way to be the American through humor with a Yiddish twist and vibrant klezmer music. This presentation will explore the life and music of Mickey Katz with audio and video examples.

**Music in Israel: 70 Years of Songs**

Immigrant Jews from the Middle East and Europe helped to shape Israeli society and culture. The Sonic landscape of Israel has multiplicity of musical. Each decade of the last 70 years expresses the developments of Israeli culture and the incorporation of musical styles that shows the interactions of culture fusion and hybridity. This presentation will include many audio and video examples showing the breath and diversity of Music in Israel.



**Josh Feldman**  
**(August 21 – August 28)**

Josh Feldman is the Vice President and Co-Head of Storytelling at Hasbro, where he runs feature film development for Hasbro Studios and Hasbro's movie label, Allspark Pictures, working on both live-action and animated properties. He also works closely with Hasbro Studios' TV development team.

In 2016, he was named by Variety Magazine as one of the 'New Leaders in Hollywood'.

He recently oversaw the TRANSFORMERS writers room at Paramount, collaborating with Academy Award-winning screenwriter Akiva Goldsman to develop 10 original TRANSFORMERS films (the first of which, THE LAST KNIGHT, opens in June 2017, and the second, BUMBLEBEE, opens in December of 2018). He also oversees the development of the 'Hasbro Universe' at Paramount, which will bring together Hasbro's action properties in one collective Universe. He's also producing MONOPOLY at Lionsgate, with Seth Gordon directing; PLAY-DOH at Fox, with Paul Feig directing; an original action-comedy, BLACKFRIARS, at Lakeshore with Lee Toland Krieger directing.

In 2017, Josh independently produced the feature animated adaptation of Hasbro's biggest girl's property, MY LITTLE PONY, which Lionsgate released worldwide in October 2017.

In television, Josh is currently in production on a series based on Hasbro's "STRETCH ARMSTRONG" (debuted on Netflix in the Fall of 2017), Hasbro's "MICRONAUTS", as well as three series based on Hasbro's biggest boy's property, "TRANSFORMERS".

Outside his work at Hasbro, Josh has found success as a screenwriter, having co-written one script that appeared on the 2013 Hollywood Blacklist, and another that sold to CBS Films. Feldman also teaches film development in both the undergraduate and graduate film schools at University of California, Los Angeles, where he earned an MFA in Producing in 2008. During his time in the Producing Program he produced an Emmy-winning short film, "Lucy: A Period Piece," and he is also a Cum Laude graduate from University of California, San Diego.

**From Idea to Screen: Feature Film Development 101**

Where do movies come from? How do ideas become films? How do bad films come from good ideas? In this lecture, we'll discuss the nuts and bolts of feature film development, examining the hidden process employed by Hollywood studios to bring ideas to life.

**The Times They Are a Changin': The History of Hollywood's Future**

Over the last decade, the entertainment industry has undergone seismic changes. A domestic business has gone global; the big-screen has entered the home; and superheroes have replaced movie stars. This lecture will take a look at the last decade of Hollywood history as a launching pad for talking about Hollywood's future.

**The Same But Different: The Hidden Structure of Stories**

Every story has a beginning, middle, and an end. These three components, reshuffled endlessly, form the basis of every great story told. But when we take a closer look, we begin to discover most great stories share even more DNA. This lecture will examine the story structure underlying movies, deconstruct some of the world's most beloved films, and discuss the basic elements needed to use this simple formula to create something new.